

The Frederic Hamer Maude (1858-1959) Collection, circa 1890-1920

P-002.2

Finding aid prepared by Nicoletta Beyer, Richard Thai, and Brent Riggs
Seaver Center for Western History Research
Natural History Museum of Los Angeles County
213-763-3359
seavercenter@nhm.org
2013

Descriptive Summary:

Title: The Frederic Hamer Maude (1858-1959) Collection, ca. 1890-1920

Dates: ca. 1890 - 1920

Collection Number: P – 002.2

Creator/Collector: Maude, F. H. (Frederic Hamer)

Extent: 42.1 linear feet (Boxes: letter, ½ letter) Photographs and negatives.

Repository: Seaver Center for Western History Research, Natural History Museum of Los Angeles County

Related Collections:

GC1131 Photographers' Catalogs

P-099 Frederic Hamer Maude (1858-1959) Original Print Collection, ca. 1890-1920

P-100 Frederic Hamer Maude (1858-1959) Photographic Album of Southwest Indians, ca. 1890-1920

P-132 Frederic Hamer Maude (1858-1920) Photograph Album of California Missions, ca. 1890-1920

P-172 Mt. Lowe Collection

P-002.3 Al Greene Photographic Print Collection, ca. 1869- 1950

Abstract: F.H. Maude was a photographer and photographic collector of the American Southwest. Relocated from England to Los Angeles, California, Maude ran a commercial photography business, acquiring local photographers' collections in addition to his own work. This collection depicts the urban development of Los Angeles and San Francisco at the turn of

the nineteenth century, as well as the rural surrounding areas and wildernesses. Native tribes of the American West are also heavily represented, with a focus on the Acoma, Navajo, Havasupai and Zuni communities.

Language of Material: English

Access:

Research is by appointment only.

Publication Rights:

Permission to publish, quote or reproduce must be secured from the Seaver Center. The Seaver Center does not claim copyright to images, however it is the researcher's responsibility to obtain permission from any copyright holder.

Preferred Citation:

Frederic Hamer Maude Collection. Seaver Center for Western History Research, Natural History Museum of Los Angeles County.

Acquisition Information:

The collection made its way to the Seaver Center after passing through many hands after Maude's retirement. The negatives most likely went to Maude's photographer friend George Robinson, and after his death was inherited by his son Stanley who sold them to the Keystone Photo Company. The company eventually went out of business, at which point the Los Angeles photographer Al Greene acquired the images. Al Greene sold the collection to the Natural History Museum of Los Angeles County in 1966.

Biography/Administrative History:

Frederic Hamer Maude was born in 1858 in Little Mollington, Cheshire, England to Thomas James Maude and Louisa Emily Hamer, a well-off and distinguished couple. He attended prestigious schools in both the towns of Rugby and Highgate, and in 1883 he earned a medical degree at the University of Aberdeen. During Maude's short-lived medical career, he explored his interest in photographic arts at the Royal Photography Society in London.

Maude left England in 1887 for California by way of Canada, settling in Ventura. By 1895 Maude had relocated to Los Angeles and bought the commercial photography business of C.B. Waite on West 1st Street. Maude's purchase included the large inventory of Waite's own

photographic negatives, well known works featuring views of Southern California. Maude changed the name of the business to F.H. Maude & Co. and began selling Waite's collection as well as other local photographers' works with an imprint of his own name, as was common practice at the time. Maude led a successful career by selling prints to individuals and to publications and began specializing in lantern slides. Maude's photographic expertise and notoriety grew, as he twice served as president of the Los Angeles Camera Club, lecturing on the photographic arts and on his own body of work.

Maude's photography is best known for its focus on the American Southwestern desert and mountains, specifically images made possible by arduous expeditions to the Grand Canyon and to various Native American pueblos. However, his importance to California history lies more in his acquisition and aggregation of other local photographers' collections rather than in his own work.

Maude's name last appeared in the city directory in 1924 alongside a mentioned profession, and so it is presumed that this was the year that he retired from active business. Maude continued to travel the Southwest with his camera equipment for decades after retirement. He passed away in Los Angeles in 1959 at the age of 100.

Scope and Content of Collection:

This collection of 4,000 glass-plate negatives is one of the two most important collections of Maude images (the other is housed at the Braun Research Library at the Southwest Museum in Los Angeles). The images feature early urban development in Los Angeles, views of the Southern California wilderness, and various other areas of the Southwest including the Grand Canyon and certain Southwestern native tribal lands and peoples. The collection is divided by geographical headings and subdivided by subject headings.

Indexing Terms:

Acoma architecture

Acoma Indians

Arroyos – California

Beaches -- Boardwalks -- California -- Redondo Beach

California -- History, Local

Canyons (Ariz.)

Formations (Geology)

Ghost towns

Golden Gate Park (San Francisco, Calif.)

Grand Canyon (Ariz.)

Historic buildings California

Hopi architecture

Hopi Indians.

Indians of North America Dwellings

Missions, Spanish

Navajo architecture

Navajo Indians

Old Town (San Diego, Calif.)

Petrified Forest National Park (Ariz.)

Pueblos -- Arizona

Spanish mission buildings (Calif.)

Sutro Heights Park (San Francisco, Calif.)

Zuni architecture

Zuni Indians

Series 1: Alaska

Scope and Content:

This series contains two photographs a Sitka Potlatch festival and two Alaskan glaciers.

Sitka Tribe of Alaska

Potlatch

Muir Glacier (Alaska)

Series 2: Arizona

Scope and Content:

This series contains natural and landscape photographs of the Grand Canyon and photographs of Navajo County with an emphasis on the Hopi Reservation and the Petrified Forest National Park.

Subseries 1: Coconino County

This subseries comprises photographs of the Grand Canyon National Park and Walnut Canyon National Monument. It features many of their natural landmarks including, but not limited to: Bright Angel Trail, Bass River Trail, the Colorado River, Sentinel Rock, and Mooney Falls. Included in this collection are:

Grand Canyon National Park (Ariz.)

Walnut Canyon National Monument (Ariz.)

Williams (Ariz.)

Subseries 2: Maricopa County

This subseries comprises photographs Phoenix, Arizona and features:

Phoenix (Ariz.)

Asylums.

Hole-in-the-Rock (Phoenix, Ariz.)

Downtowns

Subseries 3: Navajo County

This subseries comprises photographs of Petrified Forest National Park and the Hopi Reservation, home to both the Hopi and Arizona Tewa people including photographs of their villages, art work, rituals, families and daily life. Included are:

Oraibi (Ariz.)

Hopi Tribe of Arizona.

Hopi Indians.

Snake dance.

Hopi Indians Art

Weaving.

Walpi (Ariz.)

Subseries 4: Other Counties

This subseries comprises photographs of Pima County and Yavapai County. There are photographs of Navajo women weaving on a traditional loom, Fort Lowell, and a variety of landscape and natural photographs. It includes images of:

Pima County

Navajo Indians. Fort Lowell (Ariz.)

Navajo blankets.

Navajo women

Yavapai County

Prescott Valley (Ariz.)

Desert plants.

Series 3: California

Scope and Content:

This series contains photographs spanning the Northern, Central, and Southern California. It features scenic photographs of beaches, natural wildlife, national parks, city parks, Spanish missions, historic buildings and hotels, farming industries, and oil industries.

Subseries 1: Alameda County

This subseries contains photographs of:

University of California, Berkeley

San José Mission.

Subseries 2: Amador County

This subseries contains photographs of buildings in the towns of:

Jackson (Calif.)

Volcano (Calif.)

Subseries 3: El Dorado County

This subseries contains photographs of the ruins of Sutter's Mill, where gold was discovered; the monument of James Marshall, whose discovery of gold sparked the California Gold rush, located in Coloma; and the historic Hotel Tallac, also known as the Tallac House, in present day South Lake Tahoe.

Coloma (Calif.)

Marshall, James Wilson, 1810-1885

Monuments.

California Gold Rush, 1848-1852

South Lake Tahoe (Calif.)

Hotels

Subseries 4: Los Angeles County

This subseries contains photographs of the natural landscape, historic city parks, historical buildings, trolleys, and Spanish missions. There are also photographs of outlying cities that make up Los Angeles County which includes beaches, piers, and the downtown of those communities. Photographs include:

Angeles National Forest (Calif.)

Mount Lowe (Los Angeles County, Calif.)

Mount Lowe Railroad

Arboretum of Los Angeles County

Santa Catalina Island (Calif.)

Wilshire Boulevard (Los Angeles, Calif.)

Covina (Calif.)

Chester Place (Los Angeles, Calif.)

Fruit industry--California.

Echo Park (Los Angeles, Calif.)

Los Angeles High School (Los Angeles, Calif.)

Church of the Angels (Los Angeles, Calif.)

Griffith Park (Los Angeles, Calif.)

San Fernando, Rey de España (Mission: San Fernando, Calif.)

Boyle Heights (Los Angeles, Calif.)

Long Beach (Calif.)

Mission San Juan Capistrano.

Eagle Rock (Los Angeles, Calif.)

City parks

Hollenbeck Home (Los Angeles, Calif.)

La Brea Tar Pits (Calif.)

MacArthur Park (Los Angeles, Calif.)

Polytechnic High School (Los Angeles, Calif.)

United Artists Films

Cable cars (Streetcars)

Palos Verdes Peninsula (Calif.)

Redondo Beach (Calif.)

San Gabriel Mission (San Gabriel, Calif.)

San Pedro (Los Angeles, Calif.)

San Fernando Mission (San Fernando, Calif.)

Los Angeles Harbor (Calif.)

Mount Wilson (Calif.)

Raymond Hotel (Pasadena, Calif.)

Roses.

Trolley buses.

Rust, Horatio N. (Horatio Nelson), 1828-1906

Pasadena Public Library

Whittier State School (Whittier, Calif.)

Subseries 5: Mariposa County

This subseries contains photographs of the Yosemite National Park and includes many of the landmarks such as Glacier Point, Sentinel Rock, Yosemite Falls, El Capitan Bridge, Cathedral Rock, Rocky Point, and the Half Dome. Search terms include:

Yosemite National Park (Calif.)

Yosemite Valley (Calif.)

Wawona Hotel

Subseries 6: Monterey County

This subseries contains photographs of the Carmel Mission and Mission San Carlos Borromeo, the headquarters of Junipero Serra and the founder of the first nine missions of California. Also included are historic buildings of Monterey, the Hotel Del Monte in Monterey and Hotel El Camino in Pacific Grove. Search terms include:

Carmel Mission (Carmel, Calif.)

Mission San Carlos Borromeo (Carmel, Calif.)

Serra, Junípero, 1713-1784.

Monterey (Calif.)

Customs houses

Theatre.

Hotel Del Monte (Monterey, Calif.)

Mission Nuestra Señora de la Soledad (Calif.)

Memorials

Pacific Grove (Calif.)

Pebble Beach (Calif.)

Subseries 7: Orange County

This subseries contains photographs of the ruins of mission San Juan Capistrano, the San Juan Capistrano railroad, and a celery farm. These images include:

Mission San Juan Capistrano.

Train stations.

Farms.

Subseries 8: Riverside County

This subseries contains photographs of aerial views of Riverside and Temecula, and life on Native American Reservations, including:

Riverside (Calif.)

Temecula (Calif.)

Pechanga Reservation (Calif.)

Soboba Indian Reservation (Calif.)

Subseries 9: San Bernardino County

This subseries contains aerial views of Redlands which includes homes, farms, Canyon Crest Park, hotels, Smiley Library, Smiley Heights Reservoir, and the surrounding mountains. Other images include the Arrowhead Springs, Big Tujunga Creek, and Patton State Hospital, also known as the Southern California State Asylum for the Insane and Inebriates. Related search terms include:

Redlands (Calif.)

Smiley, Albert K. (Albert Keith), 1828-1912.

Historic buildings.

Arrowhead Hot Springs (Calif.)

Asylum

Subseries 10: San Diego

This subseries contains photographs of the Hotel del Coronado in Coronado, California; the bays, homes, plant life, Raisin industry, and Sweetwater Dam of San Diego; the nature terrain of La Jolla; and the San Luis Rey Mission in Oceanside. Related search terms include:

Hotel del Coronado (Coronado, Calif.)

Cemeteries

Old Town (San Diego, Calif.)
La Jolla (San Diego, Calif.)
Beaches.
Caves
Mission San Luis Rey de Francia (Calif.)
Mission San Antonio de Pala.
Point Loma (Calif.)
San Diego Bay (Calif.)
El Cajon (Calif.)
Raisin industry
San Diego Mission
Mission San Diego de Alcalá
Santa Ysabel Indian Reservation (Calif.)
Dams.

Subseries 11: San Francisco

This subseries contains photographs of the historic buildings of San Francisco; the Golden Gate Park; monuments of James A. Garfield, H.W. Halleck, Timothy Hopkins; and the Mission Dolores, including:

San Francisco (Calif.)
San Francisco City Hall (San Francisco, Calif.)
Cliff House (San Francisco, Calif.)
Golden Gate Park (San Francisco, Calif.)
Japanese tea gardens
Halleck, H. W. (Henry Wager), 1815-1872
Garfield, James A. (James Abram), 1831-1881 Statues
Hopkins, Timothy
Market Street (San Francisco, Calif.)
Mission Dolores (San Francisco, Calif.)
Mount Tamalpais (Calif.)

Sutro Heights Park (San Francisco, Calif.)

Conservatory of Flowers (San Francisco, Calif.)

Subseries 12: Santa Barbara County

This subseries contains photographs of Spanish missions found in Santa Barbara County such as Santa Barbara Mission, Santa Ynez Mission, Mission La Purísima Concepción. There also photographs of downtown Santa Barbara featuring historic buildings and hotels and the surrounding beach. Other images include the Summerland oil wells and the Sierra Madre Mountains. Search terms include:

Santa Barbara Mission

Santa Ynez Mission (Solvang, Calif.)

Mission La Purísima Concepción (Calif.)

Santa Barbara (Calif.)

Casa de la Guerra (Santa Barbara, Calif.)

Vineyards.

Hotels.

Summerland (Calif.)

Oil wells.

Beaches.

Sierra Madre (Calif.)

Subseries 13: Ventura County

This subseries contains photographs of downtown Ventura, also known as San Buenaventura. There are also images of the Ojai Valley and the farms surround Ventura. Search terms include:

Ojai Valley (Calif.)

Hot springs.

San Buenaventura (Calif.)

Ventura (Calif.)

Ventura River (Calif.)

Subseries 14: Other Counties

Butte County

Railroads

Calaveras County

San Andreas

Fresno County

Sequoia National Forest (Calif.)

Lumber Yard

Humboldt County

Columbia (Calif.)

Saloons

Scotia (Calif.)

Hotels

Kern County

Fort Tejon (Calif.)

Marin County

Muir Woods National Monument (Calif.)

Sacramento County

Sutter's Fort (Sacramento, Calif.)

Gold mining

San Benito County

San Juan Bautista mission.

San Luis Obispo County

San Luis Obispo Bay (Calif.)

Mission San Luis Obispo de Tolosa (San Luis Obispo, Calif.)

San Miguel Mission (San Miguel, Calif.)

La Purisima Mission (Calif.)

Adobe houses.

Santa Clara County

San Jose (Calif.)

Lick Observatory.

Mount Hamilton Range (Calif.)

Santa Clara College (Calif.)

Santa Clara Mission

Santa Cruz

Santa Cruz (Calif.)

Casino

Railroad tracks.

Henry Cowell Redwoods State Park (Calif.)

Sonoma County

Sonoma Mission (Sonoma, Calif.)

Tuolumne County

Jamestown (Calif.)

Harte, Bret, 1836-1902.

Twain, Mark, 1835-1910.

Cabins

Yuba County

Strawberry Valley (Yuba County, Calif.)

Series 4: New Mexico

Scope and Content:

This series includes photographs depicting the Pueblo Indians of the region, including the Acoma, Tesuque, and Zuni people. It also includes aerial views of Laguna and Gallup and downtown photographs of Albuquerque. There are also photographs of El Morro National Monument featuring inscriptions and petroglyphs along the rock wall.

Zuni Indians.

Pueblo Indians.

Albuquerque (N.M.)

Acoma Pueblo (N.M.)

Acoma Indians.

Grants (N.M.)

Laguna (N.M.)

Gallup (N.M.)

Isleta Indians

Zuni Pueblo (N.M.)

El Morro National Monument (N.M.)

Tesuque Pueblo (N.M.)

Series 5: Wyoming

Scope and Content:

This series contains photographs of Yellowstone National Park including many of its natural features such as:

Yellowstone National Park

Mammoth Hot Springs (Wyo.)

Geyser.

Old Faithful Geyser (Wyo.)

Yellowstone River.

Series 6: Washington

Scope and Content:

This series includes photographs of Stanley Park in Seattle Washington. Search terms include:

Seattle (Wash.)

Stanley Park

Series 7: Other Counties

Scope and Content:

Subseries 1: British Colombia (Canada)

Stanley Park (Vancouver, B.C.)

North Bend (B.C.)

Subseries 2: Baja California (Mexico)

Tijuana (Baja California, Mexico)

Borders

Shops